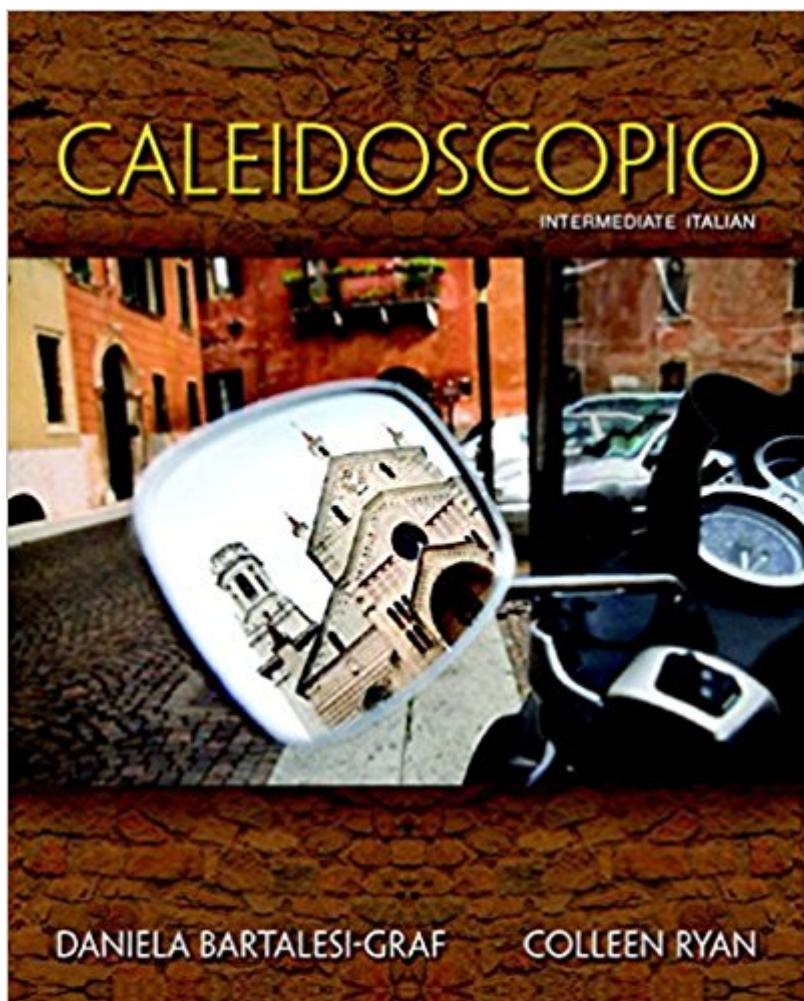


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Caleidoscopio



Synopsis

Caleidoscopio offers a highly innovative and interactive review of Italian grammar at the intermediate level combined with a à œkaleidoscopeâ • of content, spanning diverse genres and aspects of Italian culture. Â The program was conceived and developed based on three major principles: (1) successful programs in Italian and Italian Studies place a strong emphasis on culture and exposing students to contemporary and non contemporary history, art, literature, cinema, popular culture, to name a few; (2) students are most engaged in coursework that integrates the study of culture with the study of language inÂ a rich variety of ways; (3) student-centered learning and proficiency-based practice across a variety of content areas results in achieving extraordinary communicative outcomes. Â Rich in its array of reading selections, each chapter contains three carefully selected authentic readings.Â Authors represent different time periods (some are very young and recently published, others are well-known writers from the 20th-century à œcanonâ • and offer a unique point of view on different socio-cultural aspects of that regionâ ™s life.Â Readings vary greatly in difficulty and length as well as in style and tone; they include unabridged and abridged short stories, excerpts from novels or plays, interviews, and newspaper articles. Â Â Male and female writers are equally represented.Â Â Â

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